

Album Volume 4

**Schubert: Serenade / Gershwin: 'S Wonderful
Traditional: Greensleeves / Dvorak: Humoresque
Händel: Sarabande I**

Arr.: Jérôme Naulais

Clarinet Quartet

1st B^b Clarinet or E^b Clarinet

2nd B^b Clarinet

3rd B^b Clarinet

B^b Bass Clarinet

Piano / Keyboard / Organ (optional)

Percussions (optional)

EMR 2444

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


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Album Volume 4

Serenade

Franz Schubert

Arr.: Jérôme Naulais

* = Play or Play Back

2

3

4

5

6

$\text{♩} = 66$

1st B \flat Clarinet (E \flat Clarinet)

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

Piano / Organ Keyboard (optional)

Glockenspiel

1st Percussion (optional)

2nd Percussion (optional)

Vibraphone

7

8

9

10

11

12

EMR 2444

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'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

Medium (Not too fast)

2

3

4

5

6

$\text{♩} = 96$

1st B♭ Clarinet (E♭ Clarinet)

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Piano / Organ Keyboard (optional)

1st Percussion (optional) Drum Set

2nd Percussion (optional) Vibraphone

mf

f

mf

f

mf

* Start at the asterisk if no Piano / Percussion.
 * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
 * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

7 8 9 10 11 12

mf

mf

Greensleeves

Traditional
Arr.: Jérôme Naulais

♩ = 126

2

3

4

5

6

1st B♭ Clarinet (E♭ Clarinet)
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
Piano / Organ Keyboard (optional)
1st Percussion (optional) Glockenspiel
2nd Percussion (optional) Vibraphone

mp

mp

mp

mp

mp

mp

mp

* Start at the asterisk if no Piano / Percussion.
* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.



7

8

9

10

11

12

13

mp

Humoresque

Antonín Dvorák
Arr.: Jérôme Naulais

Allegretto ♩ = 104

2 3 4 5

1st B♭ Clarinet (E♭ Clarinet) *mf*

2nd B♭ Clarinet *mp*

3rd B♭ Clarinet *mp*

B♭ Bass Clarinet *mp*

Piano / Organ Keyboard (optional) *mp*

1st Percussion (optional) Timpani *mp*

2nd Percussion (optional) Glockenspiel *mp*

6 7 8 9 10 11

Fine

mf

mf

mf

mf

mp

mp

Sarabande 1

Georg Friedrich Händel

Arr.: Jérôme Naulais

Maestoso $\text{♩} = 60$

2 3 4 5 6 7

1st B♭ Clarinet (E♭ Clarinet) *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

Piano / Organ Keyboard (optional) *mf*

Percussion 1 (optional) Glockenspiel

Percussion 2 (optional) Vibraphone *mf*

8 9 10 11 12 13 14

Clarinet Quartet

*Piano / Keyboard / Organ (optional)
Percussions (optional)*

Arr.: Jérôme Naulais

Volume 1 – EMR 2441

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 2442

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 2443

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 2444

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 2445

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 2446

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 2447

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 2448

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 2449

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 2450

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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